



PUBLIC PEDAGOGIES INSTITUTE

SOMETIMES CONNECT

PUBLIC PEDAGOGIES INSTITUTE CONFERENCE 2022
NOVEMBER 24 -25, FOOTSCRAY, MELBOURNE

NOV 24-25
2022

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“

WHAT CONSTITUTES CONNECTION, HOW CAN ALLIANCES BE BUILT, WHAT ARE THE AFFORDANCES FOR SOCIAL CHANGE, WHAT ARE MOMENTS OF DISCORD?

”

The Public Pedagogies Institute 2022 conference theme is Sometimes Connect. The intent of this theme is to explore alliances that afford change. At present there is an ever present necessity to consider how 'we' can work together toward mutual issues of concern. The Institute recognises the urgency for change that is increasingly stymied in prevailing dominant institutions.



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SOMETIMES CONNECT: THEME

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This conference extends the call raised by Burdick and Sandlin (Journal of Public Pedagogies 2021, p.18) "Anker and Felski (2017) state, "[r]ethinking critique can . . . forge stronger links between intellectual life and the nonacademic world. Such links are not simply a matter of capitulation or collusion but can offer a vital means of influencing larger conversations and intervening in institutional policies and structures" (p. 19). This collaboration, employing what Latour (2004) calls an emphasis on "matters of concern [. . .] whose import then will no longer be to debunk, but to protect and to care" (p. 232) might abandon the wages, antagonistic nature, and insular interests of academic critique towards a pedagogy of care. Similarly, Charman and Dixon (Theory and Methods of Public Pedagogies Research, 2021) argue that within the public realm there is the circulation of knowledge and authority made manifest in the educative agent. The educative agent is the public pedagogue. "We do not see public pedagogy as necessarily being about a particular kind of political agency as the very act of knowledge circulation out-side of the bounded discursive power of claimed institutional knowledge is itself broadly speaking political (Charman and Dixon p.34, 2021).

Max Liboiron writes "there can be solidarity without a We. There must be solidarity without a universal We. The absence of We and the acknowledgement of many we's (including those to which you/I/we do not belong) is imperative for good relations in solidarity against ongoing colonialism and allows cooperation' with the incommensurabilities of different worlds, values and obligations" (Liboiron, Max. 2021. Pollution Is Colonialism. Durham: Duke University Press pp. 24-25).



SOMETIMES CONNECT: KEYNOTE

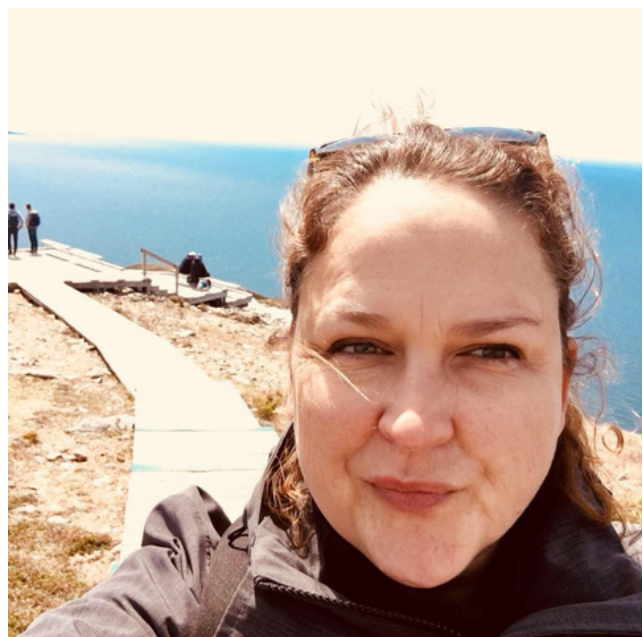
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Marnie Badham, artist-researcher

With a 25-year history of art and justice practice in both Canada and Australia, Marnie's research sits at the intersection of socially engaged art practice, participatory methodologies, and the politics of cultural measurement. Through aesthetic and dialogic forms of encounter and exchange, Marnie's collaborative social practices bring together disparate groups of people (artists, communities, industry, local government) in dialogue to examine and affect local issues.

Her recent collaborations include a participatory public performance following extreme weather events in the Dandenong Ranges; public art commissioning development on Wurundjeri and Bunurong Country with Vicki Couzens; expanded curation projects on food-art-politics; and a series of creative cartographies registering emotion in public space in the Yarra Ranges (AUS), Kamloops (CAN), and Cape Breton Island (CAN). Her book *The Social Life of Artist Residencies: connecting with people and place not your own* is soon to be released.

Marnie is a Chief Investigator on the Australian Research Council Linkage Project *Ambitious and Fair: towards a sustainable visual arts sector* and contributes to industry standards on public art commissioning, artist residencies, and arts funding. She is Senior Lecturer at the School of Art, RMIT University.
www.marniebadham.com



Marnie Badham

SOMETIMES CONNECT: PRESENTS

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Aseel Tayah is a Melbourne-based Palestinian artist, creative director, and cultural leader who uses her practice to advocate for artists of colour, mothers, children, and young people, changing the world, one project at a time. She has recently been described as “an unstoppable force in the Australian cultural landscape.” Through the power of storytelling, Aseel’s artistic practice creates awareness and facilitates connection by humanising the experiences of people who have been displaced. As such, her work is embedded in the community and is often highly responsive to current issues. During Refugee Week 2020, Aseel curated, produced, and presented a series of live online discussion panels featuring national and international artists and cultural leaders. The series attracted more than 40,000 views and led to an invitation to participate in the inaugural TEDx Melbourne PluggedIn event where she was awarded Best Speaker. As a creative director and installation artist, Aseel has a wide range of experience; international highlights include We Too Want To Play, the establishment of Palestine’s first network of toy libraries and Fingerprint of an Arab Girl, an annual event showcasing the talents and achievements of girls living under occupation.

In Australia, collaborations include unique intercultural experiences such as Lullabies under the Stars, an Arabic/First Nations work for children, and the participatory installation Bukjeh, exploring stories of home and being forced to leave it. Aseel exemplifies the use of art and creativity to achieve social justice and is renowned for her kindness, optimism, and generosity. She also has an incredible singing voice which she uses to connect hearts and harvest hope.



Aseel Tayah

Sometimes Connect

Public Pedagogies Institute Conference
November 24 – 25, 2022

Location

Victoria University Polytechnic, Footscray Nicholson Campus
238A Nicholson Street, Footscray

Registration

To register visit www.publicpedagogies.org

On arrival at conference a registration desk will be available outside Room T142 for check in.

Schedule

Conference Day One: 9.00 am - 3.30 pm

9.00 am – Room T142

Conference welcome: Dr Karen Charman

9.15 am Keynote speaker: Dr Marnie Badham, artist/researcher

With a 25-year history of art and justice practice in both Canada and Australia, Marnie's research sits at the intersection of socially engaged art practice, participatory methodologies, and the politics of cultural measurement.

10.00 am – Panel response

Jaye Early – working across a number of mediums including live and video-based performance and painting, Jaye's work is primarily autobiographical.

Deb-Bain King – artist living in Naarm (Melbourne). Her work emerges from a consideration of place and draws on the inter-connectedness of living organisms, environment, and community.

10.30 am – Questions and general discussion

11.00 am – Break out discussion groups (rooms to be allocated)

11.45 -12.30 pm Lunch

12.30 - 1.30 pm – choose from the following sessions

Session 1 – Room D312

Chair: Scott Welsh

Scholē and fatigue in emancipatory education: Contemplation, immersion and democracy

Dr Liana Psarologaki

Visuals as a form of Public Pedagogy and Resistance: A case of Jamia Millia Islamia (Jamia)

Shweta Sheel

Session 2 – Room D319

Chair: Karen Charman

Connections through knowledge
Karen Charman and Mary Dixon

Collaborating with community services organisations to address power differential

Engela Van Der Klashort

1.30 - 2.00 pm Break

2.00 pm - 3.00 pm – choose from the following sessions

Session 3 – Room D319

Chair: Mary Dixon

What can a monument be?

Kate Golding

Inhabiting Benjafield

Bec Stevens and Victoria Ryle

Commoners Press: On public print workshops and the emergence of interpretive micro-communities through letterpress printing

Dr Neal Haslem, Dr Jan Hendrik Brüggemeier

Session 4 – Room D312

Workshop: Dr Bindi MacGill

Developing a pedagogy of care through co-experienced embodied Creative Body Based Learning (CBL) strategies.

3.30 pm – End Conference Day One

3.30 pm - 4.30 pm Public Pedagogies Institute AGM

Conference Day Two: 9.30 am - 12.30pm

9.30 am -11.00 am Room T142

Pedagogy of care

Round table and discussion

Chair: Dr Belinda MacGill

Panel:

John Sheehan and Meg Cotter, Wyndham Community and Education Centre

Jordan King, Arizona State University

Joel Windle, University of South Australia

Bettina Twyman, Yarraville Community Centre

11.00 am -11.30 am Morning tea

11.30 am -12.30 pm Nicholson St Theatre Space

Aseel Tayah - <https://bukjeh.org>

12.30 pm – Conclusion of the Day: Karen Charman

1.00 pm – Lunch in Footscray