Time	Room	Presenter	Title	Room	Presenter	Title	Room	Presenter	Title
Wednesday									
11-12	Botanic Gardens	Kathy Waghorn Mark Harvey val smith, Christina Houghton, Alexandra Bonham, Saskia Schut, Kathy Waghorn, Mark Harvey and guests.	Whau Conversations: Hikoi						
Thursday									
8.00	T226-foyer	Registration							
9.00	T226		Welcome to country VU Welcome PPI welcome						
9.30	T226	Stephanie Springgay	Keynote						
10.10	T226	Panel response							
10.30	T226	Questions							
11.15	T214/T212/ T211/T226	Break out groups							
12 .00		Lunch							
1.00	T211	Jennifer Sandlin and Jayson Cooper	Reconceptualizing pedagogy in the interest of publicness through Melbourne's street art	T212	Josefina Dumay	Walking and Writing Caminante en Nueva York			
1.20	T211	Jake Burdick	"Walking is Still Honest": Public	T212	Greg Giannis	"one step and I am elsewhere"			

#### Pedagogy and the Loving Act of Ignoring Power Walking to find street Meg Cotter A walk through 1.40 T211 Debbie Qadri T212 art and opportunity: Richard Dove justice-The the roles of walking Wyndham Citizens' for street art -Academy audience and artists T212 2.00 T211 Questions Questions 2.30 Afternoon tea 3.00 T211 Kathy Waghorn Whau Conversations: Shalin Raye "Unmasking" Rob Pascoe Walking T212 T214 Mark Harvey, Korero: Tahi e Rua Oppression: Chris Footscray val smith, Feeling, McConville Christina Emotions, and Embodied Houghton, Alexandra Knowledge Bonham, Saskia through Art-Making Schut, Workshop 3.20 T211 Whau Conversations T212 Workshop Janet Bolitho In the footsteps Shalin Rave T214 of Jane Jacobs continues continues in Fisherman's Bend Shalin Rave Workshop 3.40 T211 Whau Conversations T212 T214 Roseanne Postcards from the Ring Road continues continues Bartley Workshop 4.00 Whau Conversations T214 QUESTIONS continues continues 5.00 MetroWest Journal launch Stephanie Springgay; Sarah Truman; David Ben Shannon; Karen Malone, Linda Knight Susanne Pratt

Friday									
9.00	T226	Tony Birch	Keynote						
9.40	T226	Panel							
10.00	T226	Questions							
10.20	T214/T212/ T211/7226	Break out groups							
10.45		Morning tea							
11.00	T211	Theron Schmidt, Felipe Cervera and Hannah Schwadron	Mobile classrooms: towards a planetary performance pedagogy	T212	Jennifer Sandlin and Will Letts	Public pedagogies of blackface: Postracial ideologies, 'unapologetic whiteness', and the production of white racial identity	T214	Jane Bartier, Jenny Murray - Jones	WALK IN FOOTSCRAY Points of departure – manoeuvring certainty Simultaneous Realities of Place
11.20	T211	Melina Mallos	Bakhtin and A/r/tography: Exploring Greek Migrant Youth Identity through New Media	T212	Scott Welsh	'Acting non- acting in the Lloyd Jones Ensemble: an insider-outsider perspective'?	T214	Jane Bartier, Jenny Murray- Jones	continues
11.40	T211	Shweta Sheel	Wall Posters as tools for Public Pedagogy and Political Socialization: a Study of Jawaharlal Nehru University Campus	T212	Bilquis Ghani	Kabul, Tale of two cities			continues
12.00	T211	Questions		T212	QUESTIONS				
12.30		Lunch							

1.30	T211	Victoria Ryle	Workshop Everyone is allowed in this book": exploring the voices and languages of children in public places through micro- publishing in an a/r/tographical creative exchange	Theatre Space	Mick Douglas, & Ben Landau	generative constraints and the potential of learning walking talking		
1.50		Victoria Ryle	continues			continues		
2.10		Victoria Ryle	continues			continues		
3.00		Afternoon tea						
3.30	T211	Maureen Ryan	Intergenerational Maps	T212	Simon Taylor	What does a shared pedagogy across a Learning Precinct look like?		
3.50	T211	Gen Blades	Walking with 'others': an eco-pedagogy in practice	T212	Karen Charman Mary Dixon	The pedagogue as educative agent		
4.10	T211	Amber Smith	How can our thinking on materials and process in contemporary art be realised through the act and purpose of walking?	T212	Questions			
4.30	T211	Questions						
5.00	Conference close							