

Public Pedagogies Institute Conference 2019

November 28 - 29

with keynote speaker **Stephanie Springgay** *Walking in/as Publics*

WalkingLab is an international research project with a goal to create a collaborative network and partnership between artists, arts organizations, activists, scholars and educators. Rupturing commonplace understandings of what it means to move, the various research projects and events activated at **WalkingLab** draw on the feminist new materialisms, critical race theories, and queer theories to attend to issues related to Land & geos, affect, transmaterial, and movement.

WalkingLab's Stephanie Springgay and Sarah E. Truman are guest editing a special issue of the Journal of Public Pedagogies. The journal will be launched in November, 2019 to coincide with the annual Public Pedagogies Institute Conference.

See www.walkinglab.org



Stephanie Springgay is an Associate Professor in the Department of Curriculum, Teaching, and Learning at the University of Toronto. She is a leading scholar in research-creation methodologies with a focus on walking, affect, new materialisms and posthumanisms, queer theory, and contemporary art and pedagogy. Her most recent research-creation projects are documented at www.thepedagogicalimpulse.com, www.walkinglab.org and www.artistsoupkitchen.com. She has published widely in academic journals and is the co-author of the book *Walking Methodologies in More-than-Human World: Walkinglab* Routledge (2018), with Sarah E. Truman; co-editor of *M/othering a Bodied Curriculum: Emplacement, Desire, Affect* University of Toronto Press, with Debra Freedman; co-editor of *Curriculum and the Cultural Body*, Peter Lang with Debra Freedman; and author of *Body Knowledge* and *Curriculum: Pedagogies of Touch in Youth and Visual Culture*, Peter Lang.

Put the dates in your Diary: November 28 - 29, 2019

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