

Learning and Teaching Through Communities

A one day symposium co-hosted by the Public Pedagogies Institute, Deakin University and The City of Greater Geelong

Deakin University, Geelong Waterfront Campus
Western Beach Room - AD6.104
(Morning tea and lunch is provided)

9.00 am Registrations

9.30 am Welcome—What is the Public Pedagogies Institute? Dr Karen Charman

9.45 am Keynote Speaker Liss Gabb—Co Health Arts Generator

Liss provides the artistic leadership for cohealth Arts Generator, an award winning, participatory arts space that is a division of cohealth, one of Australia's largest community health providers. Under Liss's leadership the program has become a multi-arts program that serves communities in eight LGAs in the West and Inner North of Melbourne. Arts Generator's unique model of engagement and cutting-edge artistic outputs are presented regularly at national and international forums and conferences.

Questions/Discussion

Morning Tea 11.00-11.15 am

11.15 am-12.30 pm Morning Panel

Fiona Lee and Amanda Shone from the Rogue Academy, with Dr Cameron Bishop and Dr Annie Wilson will discuss projects including Treatment project at the Western Treatment Plant, which has had two iterations over the past 4 years; Sounding Histories - where artists mined the historical fabric of the Mission to Seafarers Building and organisation to develop a range of projects that had pedagogical outcomes.

Clare Walton is currently working on The Kid's Urban Dreaming project, which is being conducted over three sites in the 3214 area of North Geelong as a research project by creative works using adventure play as the primary art tool. The sites include two schools and one community centre, Northern Bay College, Tallis and Hendy St, and the Cloverdale Community Centre (currently running out of the Dorothy Thompson Day Centre). Children and young people aged 5-16yrs of age are invited to collaborate with the artist Clare Walton to create works that involve building structures, installations, cooking, video and performance. By engaging children in an environment that encourages measured risk-taking and creativity the project is examining the potential for children to be actively involved in the physical creation of their spaces and the creation of community. It is examining the potential of a collaborative arts practice with children to help break down children's cultural and social barriers, activate their citizenship and asking what risk is there for the artist in creating works in collaboration with children and community?

Lunch 12.30-1.00pm

1.00 pm-2.15 pm Afternoon Panel

Amanda Stirrat is currently employed with the City of Greater Geelong as a Place Based (Corio/Norlane) Community Development Officer. She has been working with community residents, schools and community groups to develop a series of Walks intended to increase pride of place and to promote to the rest of the municipality a more positive side of Corio/Norlane.

Mardi Hirst will speak on the City of Greater Geelong's STREETFACE project. STREETFACE is an arts project, whose purpose is expressing young people's ideas, opinions, or aspirations, exhibited on outdoor public spaces for impact, discussion and viewing. The creative process involves many areas of the Council, working together, and offers new opportunities for young people and involves them working across all aspects of the project.

Merinda Kelly's work focuses on socially engaged art in the de-industrialising locale of Geelong. Over many years I have been involved in numerous art and community projects in the city which have led to a significant turn towards socially engaged practice. Over the past four years, a durational project has emerged through my work in numerous contexts across Geelong. Through experimental pedagogies and participatory techniques I catalyse social engagement through numerous creative interventions and activations, often situated outside of institutional and traditional art settings.

Break 2.15-2.30 pm

2.30 pm Afternoon Presentation

Helen Rodd will be presenting on an innovative and highly successful Community Leadership program she developed and delivers with Wyndham, Maribyrnong, Brimbank, Hobsons Bay, Moonee Valley and Greater Shepparton City Councils 2014-2018. Helen's work and recognition includes: Recipient of the Vice Chancellors Award for Excellence in Teaching & Learning (VET) 2017; Co-Recipient of the 2015 John Jago Good Governance Award with Wyndham Council for development of their community governance model from the Victorian Local Governance Association (VLGA); Two significant community-wide social inclusion projects with the City of Maribyrnong, Neighbourhood Harmony Project (DIAC) & Building Bridges-Cultural Games Project (Vic Health).

3.15 pm Future Directions for Public Pedagogy in Geelong

4.00 pm Close

For more details and to register please visit:

<https://www.eventbrite.com.au/e/learning-and-teaching-through-communities-registration-46831915520>

www.publicpedagogies.org