



The Public Pedagogies Institute warmly invites proposals for papers/workshops around the conference theme *Walking and Talking Public Pedagogies*. The conference is on the 28th and the 29th of November at Victoria University, Melbourne Australia.

This conference is interested in how thinking is disrupted and re-imagined through the act of walking. What are the possibilities that open up when we are in the realm of streets, parks, river banks or transport hubs? As we walk through our suburbs or our towns do these spaces impact on our thinking in generative ways? Do they entail pedagogical moments and how might these be defined? Together with walking this conference is also about talking. This is the International Year of Indigenous Languages. What do languages enable? For the Public Pedagogies Institute, we ask what are the affordances and constraints of Indigenous languages in public places. How does the use of these languages effect an understanding of place and the public?

We welcome and invite a range of submissions – informal presentations, academic papers, workshops, screenings – and encourage a diversity of sectors to participate in two days of ideas-sharing and networking on our theme.

Submissions of no more than 300 words will be accepted up until June 30, 2019.

All submissions should be accompanied by a 100 word biographical note. Please send to karen.charman@vu.edu.au

Keynote Speakers:

We are excited to announce our first keynote speaker

Stephanie Springgay is an Associate Professor in the Department of Curriculum, Teaching, and Learning at the University of Toronto. She is a leading scholar in research-creation methodologies with a focus on walking, affect, new materialisms and posthumanisms, queer theory, and contemporary art and pedagogy. Her most recent research-creation projects are documented at www.thepedagogicalimpulse.com, www.walkinglab.org and www.artistsoupkitchen.com. She has published widely in academic journals and is the co-author of the book *Walking Methodologies in More-than-Human World: Walkinglab* Routledge (2018), with Sarah E. Truman; co-editor of *M/othering a Bodied Curriculum: Emplacement, Desire, Affect* University of Toronto Press, with Debra Freedman; co-editor of *Curriculum and the Cultural Body*, Peter Lang with Debra Freedman; and author of *Body Knowledge and Curriculum: Pedagogies of Touch in Youth and Visual Culture*, Peter Lang.