

The Public Pedagogies Institute invites you to attend our 2017 conference: Turning Learning Upside Down

We understand public pedagogies to be the many sites in which teaching and learning occurs in the community and outside formal institutions. These may include museums, libraries, neighbourhood houses and community centres as well as in the arts, through community engagement and public history. This conference seeks to engage people who participate in learning and teaching in practice, research and the evaluation of public pedagogies and presents a platform for exchange on the challenges, achievements and best practice in this field.

Keynote speakers for the conference include:

Margaret Wertheim – Crochet Coral Reef project and Institute For Figuring

Margaret Wertheim is an internationally noted writer, artist and curator whose work focuses on relations between science and the wider cultural landscape. Her presentation titled Art, Science and Figuring the World will explore how imaginative speculative play practices can provide insight into the realms of math and science for citizens of all ages. From a worldwide project to model coral reefs using the art of crochet, to building giant fractals from tens of thousands of brightly colored business cards, Wertheim's work offers experiences for playing with ideas.

Liss Gabb – Cohealth Arts Generator

Liss Gabb is creative producer, director, curator in the field of participatory arts and social justice. Over the past 20 years Liss has developed a socially engaged practice that is based on working in partnership with communities that experience structural disadvantage. Liss provides the artistic leadership for cohealth Arts Generator, an award winning, participatory arts space that is a division of cohealth, one of Australia's largest community health providers. Under Liss's leadership the program has become an award winning, multi-arts program that serves communities in eight LGAs in the West and Inner North of Melbourne. Arts Generator's unique model of engagement and cutting-edge artistic outputs are presented regularly at national and international forums and conferences. Liss holds a Masters of Art (Art in Public Space) from RMIT University, that focuses on the ability of the art created with communities to tell difficult stories and its potential to shift the contours of society through empathic thinking.